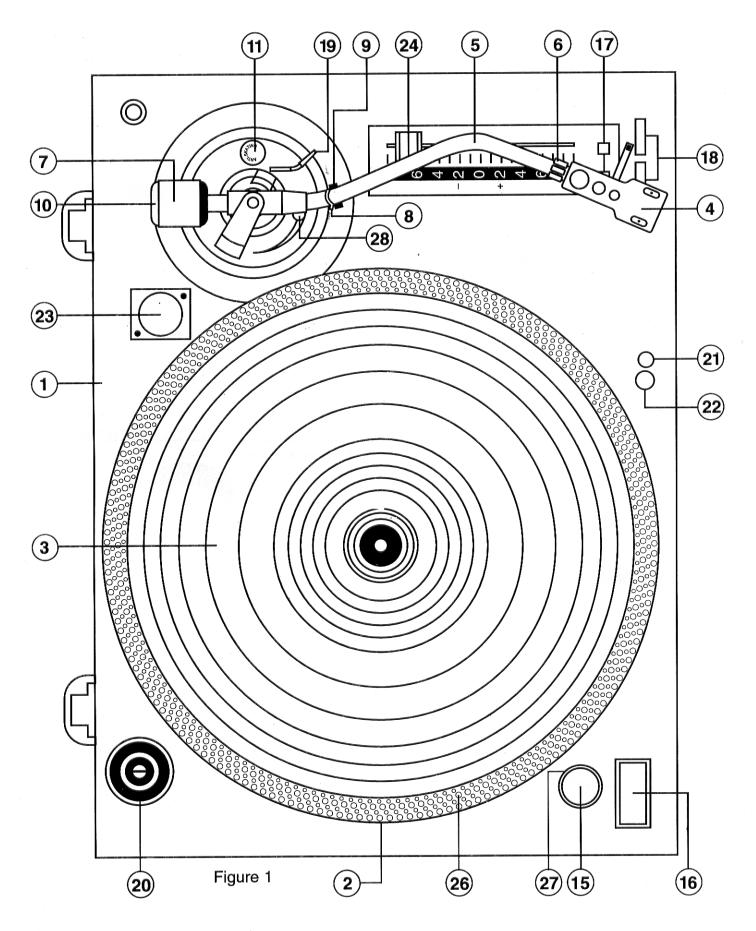
SOUND PRODUCTS WITH SOUND IDEAS

GEMINI XL-DD50 IV PROFESSIONAL DIRECT - DRIVE TURNTABLE



OPERATIONS MANUAL



Page 1

Introduction

Congratulations on purchasing a Gemini XL-DD50 IV turntable. This state of the art turntable includes the latest features. Prior to use, we suggest that you carefully read all the instructions.

Features

- +/- 8% Pitch control
- Fully electronic braking for quick stops
- Strobe illuminator
- Soft-touch strart/stop switch
- Multi Language Manual (See Page 2 for index).

Precautions

- 1. All operating instructions should be read before using this equipment.
- 2. To reduce the risk of electrical shock, do not open the unit. There are NO USER REPLACEABLE PARTS INSIDE. Please refer servicing to a qualified service technician.
- 3. Tone Arm bearings are factory set and sealed. Any attempt at adjustment will void the warranty.
- 4. Be sure that all AC power is OFF while making connections.
- Cables should be low capacitance, shielded and of proper length. Make sure that all plugs and jacks are tight and properly connected.
- 6. Always begin with the audio level faders / volume controls set at minimum and the speaker volume control(s) set to OFF. Wait 8 to 10 seconds prior to turning up the speaker volume to prevent the transient "POP" that could result in speaker/crossover damage.
- 7. Do not expose this unit to rain or moisture.
- 8. Do not use any spray cleaner or lubricant on any controls or switches.

Parts Checklist

Turntable unit	1
Turntable platter	1
Rubber mat	1
Dust cover	
Dust cover hinge	2
45 rpm adaptor	. 1
Counter balance	. 1
Headshell	

Assembly and Set-Up

NOTE: SEE FIG. 1 (PAGE 1) FOR PART NUMBERS AND LOCATIONS.

A. TURNTABLE PLATTER INSTALLATION

Set the TURNTABLE BASE (1) on a flat, level surface. After checking to ensure that all packing materials have been removed, gently place the PLATTER (2) on the center spindle of the TURNTABLE BASE (1). Put the RUBBER MAT (3) on the PLATTER (2).

B. CARTRIDGE INSTALLATION (See Fig. 2)

Because all cartridges have their own designs, please refer to your particular cartridge's instructions to insure proper installation.

 Connect the lead wires to the cartridge terminals. For your convenience, the terminals of most cartridges are color coded. Connect each lead wire to the terminal of the same color.

White (L+)	Left Channel +
Blue (L-)	Left Channel -
Red (R+)	Right Channel +
Green (R-)	Right Channel -

2. Mount the cartridge in the HEADSHELL (4) and tighten it with the screws included with the cartridge.

ATTENTION STANTON 680 CARTRIDGE USERS

When using a Stanton 680 or similar cartridge, where the body is grounded to a cartridge terminal, remove the grounding strap from the cartridge body to the cartridge ground terminal. Failure to do this may result in excessive hum.

C. HEADSHELL INSTALLATION

Insert the HEADSHELL (4) into the front of the tubular TONE ARM (5). While holding the HEADSHELL (4), firmly in a horizontal position, turn the LOCKING NUT (6) clockwise until the HEADSHELL (4) is locked in place.

- D. COUNTERWEIGHT INSTALL (See Fig. 3A & 3B)
- 1. Slide the COUNTERWEIGHT (7) onto the rear of the TONE ARM (5).
- 2. Twist the COUNTERWEIGHT (7) lightly clockwise, to screw it onto the rear of the TONE ARM (5).

E. ADJUSTING HORIZONTAL ZERO (0) BALANCE AND STYLUS PRESSURE

- 1. Without touching the stylus tip, remove the stylus protector (if your cartridge has a detachable one).
- 2. Release the ARM CLAMP (8) and lift the TONE ARM (5) off the ARM REST (9).
- 3. Clockwise advancement of the COUNTERWEIGHT (7) will cause the cartridge side of the TONE ARM (5) to be lowered. Counter clockwise will cause the opposite. Turn the COUNTERWEIGHT (7) clockwise or counter clockwise as needed until the TONE ARM (5) is balanced horizontally. You can easily tell this by watching for the point where the TONE ARM (5) "floats" freely.
- 4. Place TONE ARM (5) on ARM REST (9) and lock it in place with the ARM CLAMP (8).
- 5. With the TONE ARM (5) locked on the ARM REST (9), hold the COUNTERWEIGHT (7) steady with one hand while rotating the STYLUS PRESSURE RING (10) until the numeral "0" on the ring aligns with the center line on the TONE ARM (5) rear shaft. The horizontal zero (0) balance is now completed.
- 6. After adjusting the horizontal zero (0) balance, turn the balanced COUNTERWEIGHT (7) clockwise until the cartridge manufacturer's recommend stylus pressure appears on the STYLUS PRESSURE RING (10) where it meets the center line of the TONE ARM (5) rear shaft.

F. ADJUSTING THE ANTI-SKATING CONTROL

Set the ANTI-SKATING CONTROL (11) to the same value as the stylus pressure.

G. INSTALLING THE DUSTCOVER

- 1. Hold the dustcover in position, directly above the turntable, and slide the hinge bases into the holders mounted on the rear panel.
- 2. Always raise the dustcover before removal.
- 3. Avoid opening and closing the dustcover during play. Undesirable vibration and stylus skipping can result.

H. UNIT PLACEMENT

1. Place unit on a flat, vibration free surface. use the turntable feet to horizontally stabilize the unit.

- 2. Try to place the unit as far away from the speakers as possible.
- 3. Keep the unit away from direct exposure to the sun, heat, moisture or dirt.
- 4. Keep the unit well ventilated.

I. CONNECTIONS

- 1. Plug the AC power plug into an appropriate outlet.
- 2. Use Table B to connect the output RCA plugs and ground connector. Make sure that all the plugs are firmly plugged into the appropriate jacks. To reduce hum, make sure the ground lug is firmly connected to the ground screw.

TABLE B

OUTPUT CONNECTORS	MIXER OR RECEIVER
L (WHITE)	PHONO L CHANNEL
R (RED)	PHONO R CHANNEL
GND (Spade Lug)	GND Screw

Operating Instructions

A. BASIC OPERATION

- 1. Place a record on the RUBBER MAT (3) which sits on the PLATTER (2).
- 2. Select the desired speed by depressing the 33 or 45 SPEED SELECTOR BUTTON (18).
- 3. Turn the POWER SWITCH (15) to the "ON" position, at which point the strobe illuminator (built into the POWER SWITCH (15)) and the SPEED INDICATOR (17) (for the selected speed) will illuminate.
- 4. Remove the stylus protector (if applicable to your cartridge).
- 5. Release the ARM CLAMP (8) found on the ARM REST (9).
- 6. Push the START STOP BUTTON (16). The turntable PLATTER (2) will start to spin.
- 7. Push the CUE LEVER (19) to the "UP" position.

- 8. Position the tone arm over the desired groove on the record and push the CUE LEVER (19) to the "DOWN". The TONE ARM (5) will slowly lower onto the record at which time play will begin.
- 9. When play is over, raise the TONE ARM (5), move it to the ARM REST (9), and secure it with the ARM CLAMP (8).
- 10. You now have the option of turning off the power by turning the POWER SWITCH (15) to the "OFF" position, or stopping the PLATTER (2) by pushing the START STOP BUTTON (16) and engaging the electronic brake.

B. INTERRUPTING PLAY

- 1. Pushing the CUE LEVER (19) to the "UP" position will cause the TONE ARM (5) to lift stopping play.
- 2. Pushing the CUE LEVER (19) to the "DOWN" position will cause the TONE ARM (5) to slowly lower onto the record at the point where play was interrupted.

C. PLAYING 45 RPM RECORDS

- 1. When playing a 45 rpm record with a large center hole, first place the 45 ADAPTOR (20) on the center spindle.
- 2. Be sure that the 45 SPEED SELECTOR BUTTON (18) is pushed and the 45 SPEED INDICATOR (17) is illuminated.

D. TARGET LIGHT

- 1. Firmly pushing the TARGET LIGHT SWITCH (21) will cause the TARGET LIGHT (22) to raise into position and illuminate the stylus tip. If you don't push the TARGET LIGHT SWITCH (21) firm enough, the TARGET LIGHT (22) will turn on but will not raise high enough to illuminate the stylus tip.
- 2. To lower the **TARGET LIGHT (22)** push down on it until it locks in the casing.
- 3. When not being used, the **TARGET LIGHT (22)** should, be kept in the lowered position.

E. XLR LAMP ADAPTOR

- 1. Plug a gooseneck light with an XLR base, like the GEMINI GNL-500, into the XLR LAMP ADAPTOR (23).
- 2. When the power is turned on, the light will illuminate.

F. ADJUSTING THE PITCH CONTROL

- 1. The XL-DD50 IV is equipped with a PITCH CONTROL (24). When the PITCH CONTROL (24) is in the center position the speed will be close to 33 or 45 depending on which SPEED SELECTOR BUTTON (18) is pushed.
- 2. When the PITCH CONTROL (24) is positioned off center, the pitch can vary +/- 8% depending on the position of the PITCH CONTROL (24).

3. The PLATTER (2) is equipped with a STROBE RPM INDICATOR STRIP (26) and the POWER SWITCH (15) contains built in STROBE LIGHTS (27). When the PLATTER (2) is spinning, the STROBE LIGHTS (27) illuminate the STROBE RPM INDICATOR STRIP (26). The bottom row of dots will appear to be stationary when the speed of the platter is exactly 45 RPM. The second row from the bottom will appear to be stationary at 33 RPM.

Specifications

TURNTABLE SECTION:

	Direct Drive Manual Turntable
	Brushless DC Motor 24V
PlatterAluminur	n Diecast 11 1/2" (292mm) Dia.
Weight	2 lbs. (0.9 Kg)
Speed	33 1/3 or 45 RPM
Starting Torque	1.5 Kg/cm (1.3 lb/in)
Build-up Characteristics	0.7 sec. standstill to 33 1/3 RPM
Braking System	Electronic Brake (Solenoid)
Wow and Flutter	0.01% WRMS*
* This rating refers to the tu	rntable assembly and platter only
and excludes effects of reco	ords, cartridges or tonearms.
Rumble	56 dB Unweighted

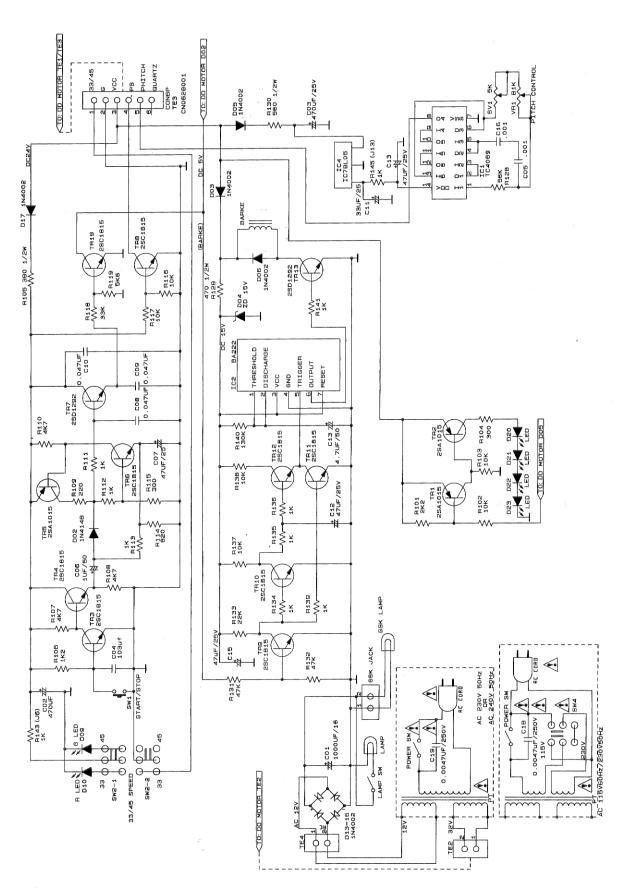
TONEARM SECTION:

Туре	Universal S-Shaped Tubular Arm
Effective Length	9 1/16' (230.1 mm)
Overhang	19/32" (15.2 mm)
Effective Mass	9 g (Without Cartridge)
Offset Angle	22°
Friction	.Less Than 7 mg (Lateral, Vertical)
	Within 2°32' at the outer groove ner groove of a 30 cm (12") record.
Stylus Pressure Adjust R	ange0 - 2.5 g
Applicable Cartridge Weig	ght Range6 - 10 g
Headshell Weight	5.6 g

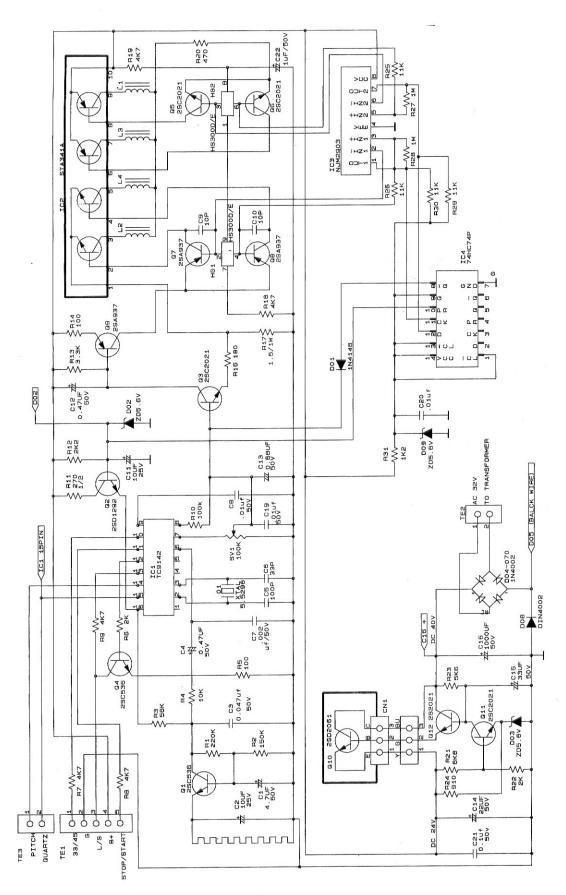
GENERAL.

Power Supply	115V 60Hz
	or
Power Supply	230V 50Hz
	13.5 Watts
Dimensions	17 1/2" x 6 1/4" x 14"
	444.5mm x 158.75mm x 355.6mm
Weight	25 lbs. (11.34 Kg)

Specifications are subject to change without notice. The weight and dimensions shown are approximate.



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In the USA: If you experience problems with this unit, call 1-732-738-9003 for Gemini Customer Service.

Do not attempt to return this equipment to your dealer.

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