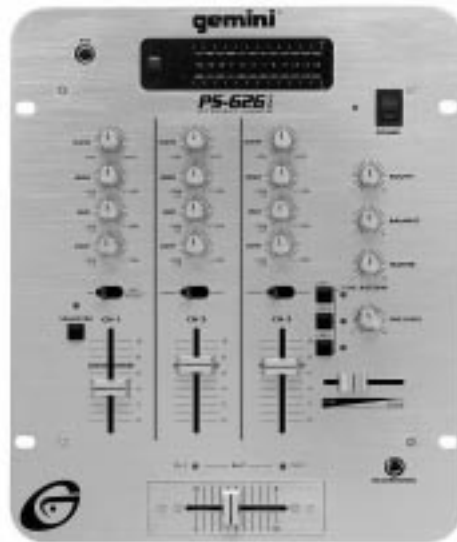




OPERATIONS MANUAL

PS-626i

PROFESSIONAL MIXER





PS-626i

INTRODUCTION

Congratulations on purchasing a Gemini Platinum Series model **PS-626i mixer**. This state-of-the-art mixer is backed by a three year warranty, excluding crossfader and channel slides. Prior to use, we suggest that you carefully read all the instructions.

FEATURES

- Cut Feature for Low, Mid and High of each channel
- 3 Stereo channels (3 Phono, 3 Line and 1 Mic)
- 1/4" DJ Mic jack
- Low, Mid, High and Gain controls on each channel
- Beat indicators
- Master, Booth and Record outputs
- Dual mode display (Left & Right output or Channel 2 and Channel 3)
- Push button cueing with Cue/Program pan control

CAUTIONS

1. All operating instructions should be read before using this equipment.
2. To reduce the risk of electrical shock, do not open the unit. There are NO USER REPLACEABLE PARTS INSIDE. Please refer servicing to a qualified Gemini Sound Products service technician.


In the USA: if you experience problems with this unit, please call 1 (732) 969-9000 for Gemini Customer Service.

Do not attempt to return this equipment to your dealer.

3. Do not expose this unit to direct sunlight or to a heat source such as a radiator or stove.
4. This unit should be cleaned only with a damp cloth. Avoid solvents or other cleaning detergents.
5. When moving this equipment, it should be placed in its original carton and packaging. This will reduce the risk of damage during transit.
6. DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.
7. DO NOT USE ANY SPRAY CLEANER OR LUBRICANT ON ANY CONTROLS OR SWITCHES.

CONNECTIONS

1. Before plugging in the power cord, make sure that the VOLTAGE SELECTOR (30) switch is set to the correct voltage.

 **NOTE:** This product is double insulated and is not intended to be grounded.

2. Make sure that the POWER (1) switch is in the off position. The POWER LED (2) will be off.
3. The PS-626i is supplied with four (4) sets of output jacks.
 - The 1/4" BALANCED OUTPUT (29) jacks are used to connect to your main amplifier using standard balanced cables. We recommend using balanced amp outputs if the cables to your amplifier are 25 feet or more.
 - The MAIN OUTPUT (38) (RCA type) jacks are unbalanced and used to connect to your main amplifier.
 - The REC OUTPUT (40) (RCA type) jacks can be used to connect the mixer to the record input of your recorder enabling you to record your mix.
 - The BOOTH OUTPUT (39) (RCA type) jacks allow you to hook up an additional amplifier.


5. On the rear panel are 2 stereo PHONO (32, 34) inputs, 2 stereo LINE (31, 33) inputs and 1 stereo PHONO/LINE (36) input. The PHONO/LINE (35) switch enables you to set the (36) input to Phono or Line. The phono inputs will accept only turntables with a magnetic cartridge. A GROUND (37) screw to ground your turntables is located on the rear panel. The stereo line inputs will accept any line level input such as a CD player, a cassette player, etc.
6. Headphones can be plugged into the front panel mounted HEADPHONE (4) jack.

THE GROUND LIFT SWITCH

Depending on your system configuration, applying the ground sometimes creates a quieter signal path. Sometimes "lifting" the ground eliminates loops and hum to create a quieter signal path.

1. Listen to the system with the unit ON, without music, and with the ground "applied". GROUND LIFT SWITCH (41) should be to the left.
2. Turn power OFF before moving the GROUND LIFT SWITCH.
3. Now, "lift" the ground by moving the GROUND LIFT SWITCH to the right. Turn the power back ON and listen to determine which position provides a signal free of background noise and hum.

Note: Keep GROUND LIFT in the ground "applied" or left position if noise level remains the same in either position.

 **CAUTION: DO NOT TERMINATE THE AC GROUND ON THE POWER CABLE. TERMINATION OF THE AC GROUND CAN BE HAZARDOUS.**

OPERATION

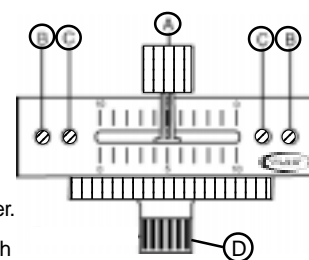
1. **POWER ON:** Once you have made all the equipment connections to your mixer, press the POWER SWITCH (1). The power will turn on and the POWER LED (2) will glow RED.
2. **CHANNEL 1:** The GAIN (6), HIGH (7), MID (8), and LOW (9). Controls allow you to fully adjust the selected source. Switch (10) allows you to select either the mic or the PHONO/LINE (36) input. The CHANNEL (13) slide controls the output level of this channel.
3. **MAIN CHANNEL SECTION:** To assign an input source to a channel, first set the PHONO/LINE (11,12) switches to their appropriate positions. To make the proper adjustments to your music, set the GAIN (6), HIGH (7), MID (8) and LOW (9) controls and position the CHANNEL (14,15) slide.

PLEASE NOTE: There is Low, Mid and High equalization for each channel with an extremely wide range of adjustment.

SUGGESTION: You can use the Cut Features on each channel to remove Low, Mid and/or High range to create special effects.

The Crossfader in your unit is removable and, should the need arise, can easily be replaced by following these instructions. Note: Gemini replacement Crossfaders are available in three varieties: the RG-45 PRO (RAIL GLIDE™) Dual-Rail Crossfader; the RF-45, which has a 45mm travel from side-to-side; and the PSF-45, which features a special "curve" designed for scratch mixing.

1. Unscrew the outside FADER PLATE SCREWS (B).
- Do not touch INSIDE SCREWS (C).
2. Carefully remove old Crossfader and unplug CABLE (D).
3. Plug new Crossfader into CABLE (D) and place back into mixer.
4. Screw Crossfader to mixer with FADER PLATE SCREWS (B).



◆ Your Gemini mixer comes with an **RG-45 PRO (RAIL GLIDE™) DUAL-RAIL CROSSFADER**. Rail Glide™ Crossfaders have internal dual stainless steel rails that allow the slider to ride smoothly and accurately from end to end.

- CROSSFADER SECTION: The CROSSFADER (25) allows the mixing of one source into another. The left side of the CROSSFADER (25) is channel 2 and the right side is channel 3.
- BEAT INDICATORS: Each side of the CROSSFADER (25) has its own BEAT INDICATOR (23, 24). They flash at the low frequency peak level allowing you to match the beats visually. BEAT INDICATOR (23) will reflect the beat of CH2 and BEAT INDICATOR (24) will do the same for CH3.
- OUTPUT CONTROL SECTION: The level of the AMP OUT (38) is controlled by the MASTER (18) control. The BALANCE (17) control will allow the Amp Out signal to be balanced between the left and right speakers. The BOOTH (16) control adjusts the level of the BOOTH OUTPUT (39).



HINT: BOOTH OUTPUT (39) is used by some DJs to run monitor speakers in the DJ Booth. You can also use it as a second ZONE or AMP output.

NOTE: The RECORD OUT (40) has no level control. The level is set by the channel slides and the gain controls of the selected channel. Tonal qualities are set by the low, mid and high controls of that same channel.

- TALKOVER SECTION: The purpose of the talkover section is to allow the program playing to be muted so that the mic can be heard above the music. When the TALKOVER (19) button is pushed, the TALKOVER INDICATOR (28) will glow and the volume of all sources except the Mic or whatever is connected to the PHONO/LINE (36) input are reduced by 16 dB.
- CUE SECTION: By connecting a set of headphones to the HEADPHONE (4) jack, you can monitor any or all of the channels. Select the correct CUE (21) button or buttons and their respective CUE LED (5) indicators will glow. Use the CUE LEVEL (20) control to adjust the headphone volume without effecting the overall mix. By sliding the CUE PGM PAN (22) control to the left you will be able to monitor the assigned cue signal. Sliding to the right will monitor the PGM (program) output.
- DISPLAY: The peak hold, dual function DISPLAY (26) indicates either the MASTER (38) output left and right levels or the channel 2 and channel 3 levels. You can choose the option you want by pressing the DISPLAY (27) button.



NOTE: When the DISPLAY (27) is in the channel 2/channel 3 display mode, by adjusting the individual channel gain and tone controls, you can increase or decrease the signal to match the other channel's signal. The channel slides and crossfader have no effect on the display readings.

- The CROSSFADER CURVE SWITCH (31) allows you to adjust the kind of curve the crossfader has. Move switch to the "sharp" position to make the curve steep and cutting (perfect for scratching). Move switch to the "gradual" position to make the curve gradual and gentle. The CROSSFADER REVERSE SWITCH (32) allows you to reverse the crossfader so that CHANNEL 3 is controlled by the left side of the crossfader and CHANNEL 2 is controlled by the right side of the crossfader.

NOTE: When the CROSSFADER REVERSE SWITCH (32) is activated, only the crossfader reverses. The Channel Slides, Gain, and Tonal Controls do not reverse.

SPECIFICATIONS

INPUTS:

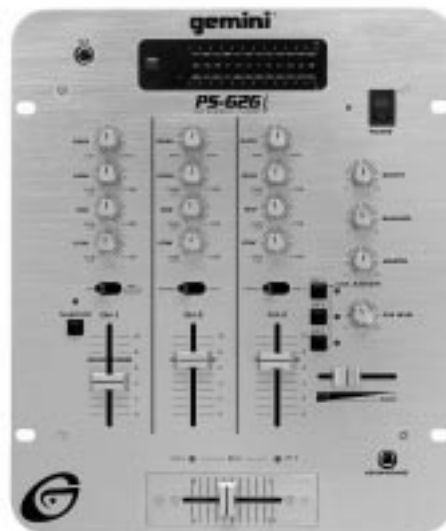
DJ Mic.....	1.5mV 2 kΩ unbalanced
Phono @ 1 kHz.....	2 mV 47 kΩ
Line.....	100 mV 27 kΩ

OUTPUTS:

Amp/Booth.....	0 dB 775mV 400 Ω
Max.....	24V Peak-to-Peak
Rec.....	225mV 5 kΩ

GENERAL:

Bass	+ 12dB/- 32 dB
Mid	+ 12dB/- 32 dB
Treble	+ 12dB/- 32 dB
Gain (Mic).....	0 to -40dB
Gain (Chnl 1-3).....	0 to -20dB
Frequency Response.....	20Hz - 20kHz +/- 2dB
Distortion.....	less than 0.02%
S/N Ratio.....	better than 80dB
Talkover Attenuation.....	16dB
Power Source.....	115/230V 50/60Hz 20W
Dimensions.....	254mmW x 305mmD x 112mmH
	10"W x 12"D x 4 7/16"H
Weight.....	6.5 lbs(3 Kg)



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