



# High-Fidelity Ceiling Speakers

## Models HFCS1 and HFCS1LP

Installation and Use Manual

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54-2091-01C 0610

## Product Description

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Thank you for choosing Bogen's High-Fidelity Ceiling Loudspeakers. Please familiarize yourself with the product by reading and reviewing the descriptions and diagrams in this manual.

Bogen's coaxial 2-way hi-fi ceiling speakers deliver unsurpassed performance and value. The HFCS1(LP)'s steel back can and front exit venting allow for deep bass response, enhancing the quality and intelligibility of both speech and music. The HFCS1LP uses a smaller, low-profile back can that allows for a greater range of installations.

Both speakers can be installed either in suspended ceiling structures or hard surfaces (such as sheetrock). They come ready to install with integral swinging arm clamps. An optional mounting bracket (TBCR) is available for additional support (recommended for all suspended ceiling applications). The bracket can also be used for new construction ceilings, providing a cutout guide behind the sheetrock surface and as a C-ring to stiffen the edges of the cutout opening.

A variety of speaker power levels are easily selected via a front panel rotary switch. Settings for both 70V and 100V high-impedance systems, as well as a low-impedance (16-ohm) position, are provided.

The HFCS1(LP) features a removable snap-lock input connector, providing easy wire connection for input as well as loop-through to the next speaker.

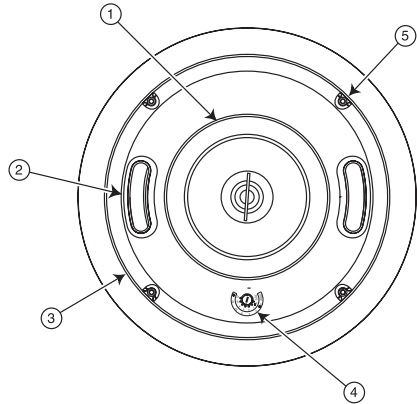
### **IMPORTANT**

The HFCS1 and HFCS1LP are not outdoor speakers. Do not expose the speakers to rain or moisture. The HFCS1 and HFCS1LP should only be installed by qualified personnel.

# Product Diagrams

## Front Drawing (grille removed)

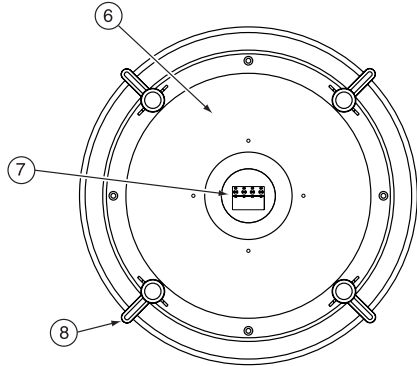
1. Coaxial Driver Assembly
2. Bass Tuning Vents (x2, HFCS1, x1, HFCS1LP)
3. Grille Retention Groove
4. Power Tap Selection Switch
5. Mounting Clamp Screws (x4)



Front Drawing  
(grille removed)

## Rear Drawing

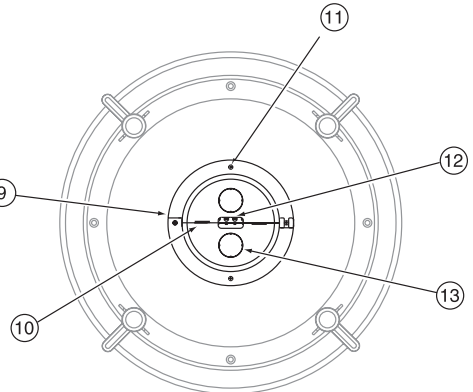
6. Metal Back Can
7. Snap-Lock Input Connector
8. Mounting Clamps (x4)



Rear Drawing

## Rear Drawing (terminal cover)

9. Terminal Covers (2 identical halves)
10. Eyelets (x2)
11. Mounting Screws (x4)
12. Wire Exit Slot
13. Conduit Knockout (x2)



Rear Drawing  
(terminal cover)

# Installation

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The HFCS1 and HFCS1LP can be installed in a variety of ceiling environments. The use of the TBCR (Tile Bridge Support Ring) accessory may be desired for many of these.

**For suspended ceilings, the use of a TBCR is strongly recommended to help support and distribute the weight of the speaker.**

In new construction installations the TBCR, installed before sheetrock, acts as a routing template that ensures an accurate and neat hole for installation. The TBCR can also be used as a support ring in retrofit applications to better distribute the speaker's clamping forces.

## IMPORTANT

- The HFCS1 requires a minimum of 11" of vertical clearance between the FRONT of the mounting surface and any other structure for the speaker to fit. The HFCS1LP requires a minimum of 6- $\frac{3}{4}$ " of vertical clearance.
- Before cutting the full hole, use a smaller exploratory hole to determine if there are any obstructions.
- The edge of the hole must be a minimum of 1- $\frac{1}{4}$ " away from any side obstructions to ensure that they will not interfere with the action of the clamps.

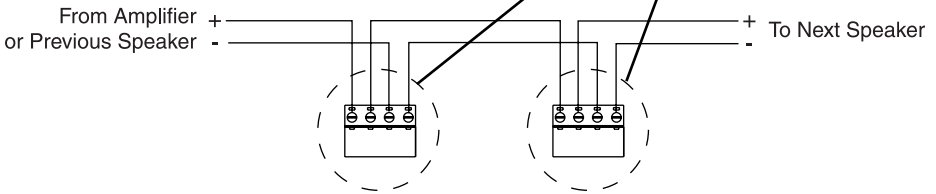
1. Begin by cutting a 10- $\frac{3}{4}$ " circular hole where the speaker will be installed. If using a TBCR, then follow its installation instructions for the specific type of environment the speaker is being installed in.
2. Make electrical connections to the pluggable terminal strip and plug it onto the speaker. See *Speaker Wiring* section.
3. Install terminal cover plates, if necessary or desired, using 4 screws. See the *Terminal Covers* section if using conduit or if it is required to secure the speaker directly to the structure (typically for suspended ceilings).
4. Remove the speaker's grille (if necessary). See *Speaker Grille Installation & Removal* section.
5. Set the power level using the rotary selector switch on the front panel. Refer to the *Selecting Power Levels* section for instructions on selecting the power level.
6. Position the swing-out clamps so that they are against the body of the speaker and insert the speaker into its opening in the ceiling.
7. Tighten the clamps by turning the clamping screws clockwise. Do not over-tighten the clamps - only tighten until the speaker is fairly snug in the mounting hole. If using an electric driver, set the clutch on the driver to the lowest setting.
8. (Re)install the speaker's grille. See *Speaker Grille Installation & Removal* section.

# Speaker Wiring

All wiring should be done prior to installation and then plugged into the rear of the speaker. Wiring is terminated at a snap-lock input connector. There are two positive and two negative terminals to accommodate daisy-chaining of speakers in a system.

## Daisy-Chaining

The snap-lock input connector allows for easy daisy-chaining of speakers by providing a second terminal of each polarity. See the figures to the right and below for correct wiring for daisy-chaining of terminals.



## Speaker Polarity

Keep the same polarity terminals wired together to ensure correct speaker polarity. In order to provide the best possible sound, all speakers in a system need to be pushing out and pulling in at the same time. Therefore all must be wired with the same polarity.

If the connections to one speaker in a system are reversed from the others, that speaker's movement will be out of polarity with the other speakers. This results in a loss of low frequency response and will effect the overall performance of the system.

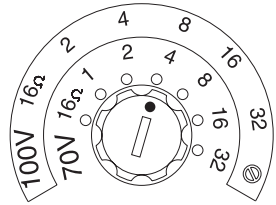
## Terminal Covers

- The two terminal cover halves are attached to the back of the speaker using 4 screws. It is important that all 4 screws be used to mount the covers.
- A slot between the two halves allows the wire to exit the speaker while protecting the connections. The cover's eyelets can be used to anchor the wire using a wire tie if desired.
- If local codes require the use of a conduit for connections or strain relief of the connections, a knockout can be removed and a proper fitting installed for the particular situation.
- Eyelets are provided on the terminal covers to provide a means of securing the speaker to the structure. It is important that all 4 terminal cover screws be installed in this application. A Bogen Model CK10 cable will accomplish this.


## Selecting Power Levels

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The front-mounted selector switch is used to set the appropriate power level or impedance for your system. Using a small, flat-blade screwdriver, turn the knob until the slot points to the power level you require.



### 70V/100V Systems

Both power setting scales for 70V and 100V systems are labeled on the speakers. On the 100V scale, the last position clockwise is marked with a  symbol. Do not use this position in 100V systems.

### 16-ohm Systems

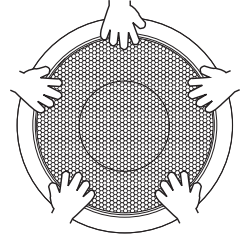
The fully counterclockwise position of the setting switch is the 16-ohm position. This setting is suitable for use with low-impedance amplifiers that typically support 4- or 8-ohm speakers. The speaker's higher, 16-ohm impedance makes it easier to combine multiple speakers into series-parallel networks while keeping the total system impedance at a level suitable for low-impedance amplifiers.

## Speaker Grille Installation & Removal

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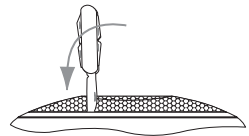
### Installation

The speaker grille fits tightly! Push the speaker grille in until it can go no further. Then, slap around the edge of the grille to seat the grille. The grille is properly seated when it is flush with the edge of the bezel.



### Removal

Insert a pocketknife blade between the grille and the bezel about 1/4" deep and then gently pry the grille upwards. Do this in multiple places around the circumference of the grille to free the grille.



# Specifications

SPECIFICATIONS	HFCS1	HFCS1LP
Frequency Response (-10 dB)*	65 Hz to 19 kHz	78 Hz to 19 kHz
LF Driver	6-1/2" (165mm) Polypropylene Cone	
HF Driver	3/4" (20mm) Polycarbonate Dome	
Sensitivity (1W/1M)	89 dBspl (Average 100 Hz - 10 kHz)	
Impedance Ratings	Low (16 ohms) / High (70V/100V)	
Power Input (Max.)	75W @ 16 ohms; 32W @ 70V/100V	
Power Settings (in watts)†	70V: 32, 16, 8, 4, 2, 1 / 100V: 32, 16, 8, 4, 2	
Baffle Material	Fire-rated (94VO) ABS	
Back Can Material	Heavy-Gauge Plated Steel	
Terminations	4 Terminal Snap-Lock Input Connector	
Product Weight	9 lb.	7-3/4 lb.
Speaker Dimensions	12-5/16" dia x 12" D	12-5/16" dia. x 7-3/4" D
Minimum Vertical Clearance Requirement	11"	6-3/4"
Included Accessories	Input Terminal Cover (2 Halves); (4) Screws; (1) Snap-Lock Input Connector	
Optional Accessories	Tile Bridge Support Ring (TBCR); Cable Kit (CK10)	
Baffle Ring & Grille Color	Off-white	

\* Half-Space Response, 16-ohm input

† Front panel, switch-selected.

## Accessories

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### **TBCR (Tile Bridge Support Ring)**

The TBCR is a combination tile bridge and support ring that assists in securing the HFCS1(LP), and in distributing the weight of the speaker in various types of installations.

### **CK10 (Cable Kit, 10')**

The CK10 is a 10-foot cable with one looped end and an adjustable cable clamp. It is suitable for use as a safety cable (see *Terminal Covers* on page 3).

## Limited Warranty

Bogen High Fidelity Ceiling Speakers, models HFCS1 and HFCS1LP, are warranted to be free from defects in material or workmanship for three (3) years from the date of sale to the original purchaser. Any part of the product covered by this warranty that, with normal installation and use, becomes defective will be repaired or replaced by Bogen, at our option, provided the product is shipped insured and prepaid to: Bogen Factory Service Department, 50 Spring Street, Ramsey, NJ 07446, USA. The product will be returned to you freight prepaid. This warranty does not extend to any of our products that have been subjected to abuse, misuse, improper storage, neglect, accident, improper installation or have been modified or repaired or altered in any manner whatsoever, or where the serial number or date code has been removed or defaced.

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